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SALE NUMBER 2098
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER SEVENTH

843.

PAINTINGS
OF THE
AMERICAN & EUROPEAN SCHOOLS
BEING THE STOCK
OF THE
ARLINGTON ART GALLERY
274 MADISON AVENUE, NEW YORK

MR. CHARLES E. HENEY, PROPRIETOR
WHO IS RETIRING FROM BUSINESS

TO BE SOLD BY AUCTION
BY DIRECTION OF MRS. CHARLES E. HENEY
THURSDAY & FRIDAY EVENINGS
NOVEMBER ELEVENTH, TWELFTH
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1926

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M. Knoedler & Co.
14 East 57th St.
New York

PORTRAIT OF LORD BYRON
BY JOSEPH FAGNANI

[NUMBER 81]

SALE NUMBER 2098
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER SEVENTH

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

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FIRST SESSION

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GUSTAVE WIEGAND

CONTEMPORARY AMERICAN

1 (*a*) BLUE MOUNTAIN LAKE
Panel. Signed at the lower right. Height, 10 *inches; width,* 8 *inches.*

GEORGE HERBERT McCORD, A.N.A.

AMERICAN, 1849-1909

(*b*) WINTER SCENE
Canvas. Signed at the lower left. Height, 8 *inches; width,* 10 *inches.* (2)

ROBERT SWAIN GIFFORD, N.A.

AMERICAN, 1840-1905

2 (*a*) THE WINDMILL
Water color. Signed and dated 1875 *at the lower right. Height,* 5½ *inches; width,* 13 *inches.*

FRANK WALDO

CONTEMPORARY AMERICAN

(*b*) LANDSCAPE
Gouache. Signed and dated 1909 *at the lower left. Height,* 14 *inches; width,* 20 *inches.* (2)

CHARLES SPRAGUE PEARCE, A.N.A.

AMERICAN, 1851-1914

3 (*a*) PORTRAIT STUDY
Panel. Signed at the lower right. Height, 9 *inches; width,* 6 *inches.*

UNKNOWN

(*b*) LADY READING
Panel. Signed. Height, 4 *inches; width,* 5½ *inches.* (2)

WILLIAM M. HART, N.A.

AMERICAN, 1823-1894

4 (*a*) LANDSCAPE
Academy board. Signed and dated 1870 *at the lower left. Height,* 8¼ *inches; width,* 7¾ *inches.*

RICHARD CREIFELD

CONTEMPORARY AMERICAN

(*b*) THE OLD MILL
Academy board. Signed at the lower left. Height, 5½ *inches; width,* 7 *inches.* (2)

ROUBY

FRENCH, 19TH CENTURY

5 STILL LIFE
A brass jug, copper kettle, flowers and other objects of art are nicely grouped against a dark brown background, with a dark blue curtain at the left.
Canvas. Signed at the upper left. Height, 22 *inches; width,* 15 *inches.*

GEORGE W. BRENNEMAN

AMERICAN, 1856-1906

6 THE MORNING WALK

A lady attired in white carrying a red sunshade is leisurely picking her way in a path among tall grasses; slight tree growths about; grey, creamy and pale blue sky.

Canvas. Signed at the lower left. Height, 12½ *inches; width,* 16 *inches.*

FRANK RUSSELL GREEN, A.N.A.

CONTEMPORARY AMERICAN

7 TWO LANDSCAPE STUDIES

Academy board. Signed. Sizes, 6½ x 8½ *and* 7 x 8½ *inches.* (2)

SAMUEL COLMAN, N.A.

AMERICAN, 1832-1920

8 SUNSET IN THE ALPS

A big lake surrounded by lofty peaks, sailing boats about, with the bright disc of the sun near the horizon. Turneresque effect.

Canvas. Signed at the lower right. Height, 15 *inches; width,* 24 *inches.*

RICHARD CREIFELD

CONTEMPORARY AMERICAN

9 BLOSSOMS

Half-length of a pretty smiling light-brown haired young woman, at full front, looking at the spectator, her arms full of white and pink blossoms from a tree beside her.

Canvas. Signed at the lower left. Height, 27 *inches; width,* 21 *inches.*

JOHN BEAUFAIN IRVING, N.A.

AMERICAN, 1825-1877

10 SCENE FROM MACBETH

Macduff in slashed doublet, trunks and red hose, defiantly awaits his adversary with drawn sword.

Panel. Signed at the lower right. Height, 9½ *inches; width,* 12 *inches.*

A. F. TAIT, N.A.

AMERICAN, 1819-1905

11 CHICKS

Six little bright-eyes are adventuring about a grassy hillock; two among them are disputing a luscious bettle; bit of sky at the top.

Academy board. Signed and dated 1864 *at the lower right. Height,* 10 *inches; width,* 14 *inches.*

WORDSWORTH THOMSON, N.A.

AMERICAN, (?)-1896

12 AT THE INN

Picturesque old wayside hostelry with a tower. Two horses at the left await the pleasure of their masters who are at a table on the right; other figures about. Vista of distant field, blue-grey and creamy sky.

Canvas. Signed and dated 1870 *at the lower left. Height,* 14 *inches; width,* 12½ *inches.*

AMERICAN SCHOOL

19TH CENTURY

13 STILL LIFE

A peach, grapes and plums in a basket on a green table; complementary background.

Canvas. Size, 12 *inches square.*

G. SIGNORINI

ITALIAN, 19TH CENTURY

14 MOORISH CHESS PLAYERS

A couple of merchants in colorful attire are seated in a court while an armed attendant looks on; fine architectural effect.

Water color. Signed and dated 1877 *at the lower right. Height,* 29 *inches; width,* 29 *inches.*

ELMER L. MACRAE

CONTEMPORARY AMERICAN

15 A NEW ENGLAND COAST TOWN

A schooner at anchor, with a factory and dwellings at the middle distance. Blue sky with creamy cloud effect.

Canvas. Signed at the lower right. Height, 25 *inches; width,* 28 *inches.*

M. F. H. DE HAAS, N.A.

AMERICAN, 1832-1895

16 EAST GLOUCESTER

A number of lobster pots and boats are grouped on the shore in the foreground; blue sea, with a number of sails about; warm grey and creamy sky with touches of blue.

Canvas. Estate stamp at the lower right. Height, 14 *inches; width,* 22 *inches.*

FRANCOIS MUSIN

BELGIAN, 19TH CENTURY

17 HARBOR SCENE

Rough water with projecting land at the left and the mainland in the distance; quaint windmills and boats lend charm to the composition. Cloudy sky with silvery touches.

Canvas. Signed at the lower right. Height, 12 *inches; width,* 22½ *inches.*

EASTMAN JOHNSON, N.A.

AMERICAN, 1824-1906

18 A LULLABY

A young mother is seen pressing her sleeping child to her bosom as she sits in a rocker, with a grateful fire in the open stove; humble interior.

Panel. Signed and dated 1864 *at the lower left. Height,* 16 *inches; width,* 13 *inches.*

WILLARD LEROY METCALF

AMERICAN, 1858-1925

19 SMUGGLERS LANDING AT EGG ROCK

A number of individuals are seen with cases and kegs taken from a rowboat moored at the rocky shore; hill in the distance.

Wash and gouache, monotone. Signed at the lower right. Height, 11 *inches; width,* 18 *inches.*

DAVID JOHNSON, N.A.

AMERICAN, 1827-1908

20 VIEW AT DRESDEN, LAKE GEORGE

A rowboat is on the sand in the foreground, with wooded bank where figures are seen at the left; a steamer is on the lake at the right, mountain in the distance; grey and creamy sky with touches of blue.

Canvas. Signed with monogram and dated 1874 *at the lower right. Height,* 14 *inches; width,* 24 *inches.*

A. REYNA

CONTEMPORARY ITALIAN

21 VENICE

A fine view of the Maria della Salute and other churches, with palaces in the distance. A number of urchins are bathing in the foreground, while gondolas and sails are about; blue sky with creamy and pink cloud effect.

Canvas. Signed at the lower left. Height, 13½ *inches; width,* 29 *inches.*

A. F. TAIT, N.A.

AMERICAN, 1819-1905

22 CHICKENS

Six little chicks are after various flies and beetles in a grassy nook.

Panel. Signed and dated 1865 *at the lower right. Height,* 10 *inches; width,* 14 *inches.*

AARON DRAPER SHATTUCK, N.A.

CONTEMPORARY AMERICAN

23 LANDSCAPE

A lake with a wooded bank at the left, where cattle are seen; sailing boats in the distance, with pink and violet hills at the right; blue sky, with the sun near the horizon.

Canvas. Signed at the lower left. Height, 12 *inches; width,* 20 *inches.*

SOUZA PINTA

CONTEMPORARY DUTCH

24 THE TOY BOAT

A boy in blue blouse and wooden shoes stands beside a small stream where he intends to sail his boat; distant purple hill.

Canvas. Signed at the lower left centre. Height, 13 *inches; width,* 10 *inches.*

A. F. A. SCHENCK

GERMAN, 1828-1901

25 THE STORM

The sheep are huddled in the foreground, with the shepherd and dog at the right; hazy distance, with dim outline of mountain top.

Canvas. Signed at the lower left. Height, 16 *inches; width,* 24 *inches.*

RENE BILLOTTE

CONTEMPORARY FRENCH

26 ENVIRONS DE PARIS

The snow-covered ramparts in the foreground, with brick dwelling and factories in the distance against a leaden sky.

Canvas. Signed at the lower left. Height, 21 *inches; width,* 26 *inches.*

CHARLES THEODORE FRERE

FRENCH, 1815-1888

27 ORIENTAL SCENE

A concourse of Arabs in colorful garb and two camels are grouped in a courtyard, while a glimpse of the distance is had through an arch at the centre ground.

Panel. Signed and dated 1855 *at the lower right. Height,* 13½ *inches; width,* 19 *inches.*

J. BALLAVOINE

FRENCH, 19TH CENTURY

28 THE MANDOLIN PLAYER

An auburn-haired young lady seated is seen at nearly half-figure, her bare back toward the spectator as she is strumming on her instrument with some sheet music; pink flowers and other accessories on a table.

Canvas. Signed at the upper left. Height, 18 *inches; width,* 15 *inches.*

BENJAMIN WILLIAM LEADER, R.A.

ENGLISH, 1831-1923

29 SOUTH COAST

Broken shore with sandy and rock effects, the sea spreading toward the left, blue hill in the right distance and a group of cottages dominated by a mill throwing its arms over a blue and creamy sky.

Canvas. Signed and dated 1901 *at the lower left. Height,* 12 *inches; width,* 20 *inches.*

F. VAN SEVERDONCK

BELGIAN, 19TH CENTURY

30 SHEEP AND DUCKS

Panel. Signed at the lower right. Inscription of authenticity dated 1862 *on back. Height,* 7 *inches; width,* 9½ *inches.*

GEORGES GASSIES

CONTEMPORARY FRENCH

31 THE FIELD OF GRAIN

Beside a road with a group of houses and a church in the distance, blue sky with silvery cloud effect.

Water color. Signed at the lower left. Height, 9¾ *inches; width,* 13¾ *inches.*

JOHN W. CASILEAR, N.A.

AMERICAN, 1811-1893

32 LANDSCAPE

Wooded vista; with a glimpse of a stream and a blue hill in the distance.

Canvas. Signed with initials at the lower left. Height, 14 *inches; width,* 10 *inches.*

EUGENE FICHEL

GERMAN, 19TH CENTURY

33 MEDIAEVAL TOWN SCENE

A gathering of folk in a square, fine architectural setting; blue and cloudy sky.

Panel. Signed and dated 1869 *at the upper left. Height,* 16 *inches; width,* 12 *inches.*

A. CHLEBOWSKI

POLISH, 19TH CENTURY

34 THE YOUNG PASHA

2.7. Coll

270.

The Sultana in gorgeous raiment rests on a couch as a Moorish attendant presents her young hopeful in full costume with a rapier, while two attendants stand by with some of his toys.
Canvas. Signed and dated 1879 *at the lower left. Height,* 26 *inches; width,* 21 *inches.*

L. CHIALIVA

FRENCH, 19TH CENTURY

35 THE PET LAMB

Sheep and lambs are beside a gate near a tree where a little girl caresses a little one, while a woman is at the fence; house in the distance, grey sky.
Canvas. Signed at the lower right. Height, 22½ *inches; width,* 31 *inches.*

O. L. DE PINNA

FRENCH, 19TH CENTURY

36 POINTERS

A couple of fine white and brown spotted specimens are on the scent of game in the grasses in the foreground, while a gentleman sportsman and a gamekeeper are coming twoard the spectator over the brow of the hill in the distance; blue sky.
Water color. Signed at the lower left. Height, 11 *inches; width,* 15 *inches.*

J. PEZONS

CONTEMPORARY FRENCH

37 COWS

In a pasture with a pool and a peasant woman; fine tree groups over a pale lavender sky with touches of blue.
Canvas. Signed at the lower left. Height, 7½ *inches; width,* 9½ *inches.*

BLAISE DESGOFFES

FRENCH, 19TH CENTURY

38 A charming arrangement of brasses, porcelains, etc. on a deep red and white cloth, with a mandolin, and artist's material.
Panel. Signed at the lower left. Height, 12 *inches; width,* 8 *inches.*

BERCHERE

FRENCH, 19TH CENTURY

39 THE BIG MOSQUE
A procession of the faithful in colorful garb is passing the fine temple of worship, while a horseman at the right, fruit venders at the left and camels in the distance vary the scene; blue sky.
Canvas. Signed at the lower left. Height, 24 *inches; width,* 17 *inches.*

ARTHUR WARDLE

CONTEMPORARY ENGLISH

40 ALLIGATORS
A large specimen is sunning himself on top of a rock, while the heads of several others show on the surface of a stream covered with water plants.
Pastel. Signed at the lower left. Height, 8 *inches; width,* 11½ *inches.*

EUGENE VERBOECKHOVEN

BELGIAN, 1799-1881

40A PASTORALE
A goat, sheep and lamb are nicely grouped on rising ground with a pond at the left, vista toward a village at the horizon on the right; blue sky with buff and grey cloud effect.
Panel. Signed and dated 1846 *at the lower right. Height,* 7¼ *inches; width,* 9 *inches.*

VICTOR CHEVILLARD

FRENCH, 19TH CENTURY

41 AGREEABLE OCCUPATION

A monk has set up a studio in the cloisters and is repairing carved figures and other works of art; effective interior.

Panel. Signed at the lower left. Height, 16 *inches; width,* 15 *inches.*

PAUL LOUIS GROLLERON

FRENCH, 1848-1901

42 SOLDIERS

A non-commissioned officer stands with his back to a fire, while two of the rank are preparing some food on high ground; emerald-green sky with cloud effects.

Panel. Signed at the lower right. Height, 14 *inches; width,* 11 *inches.*

HERMAN TEN KATE

DUTCH, 1822-1891

43 CHILDREN ON THE BEACH

A number of children are playing near the water among some fish baskets, one of which is on its side with the finny contents spread out on the sand, while a boy is about to throw a stick out on the water to amuse his dog; fishing boats in the distance; grey cloud effect with touches of blue.

Water color. Signed at the lower left. Height, 14 *inches; width,* 20 *inches.*

JOSEF NEUHUYS

DUTCH, 19TH CENTURY

44 EVENING ON A DUTCH RIVER

Stream on the left, a road on the right, with a horse and cart near a bridge farther back; a mill, house and a barge at centre, sails in the offing, and the silvery disc of the moon just emerging high up from a bank of clouds in a blue-grey sky.

Water color. Signed and dated 1879 *at the lower left. Height,* 10 *inches; width,* 19 *inches.*

LANDSCAPE WITH FIGURES
BY WILLIAM SHAYER

[NUMBER 45]

WILLIAM SHAYER

ENGLISH, 1788-1879

45 LANDSCAPE WITH FIGURES E. F. Collins

300. Several cows at a brook on the right; figures on the road at the left, fine tree groups; hilly distance, with an effective sky of clouds in the blue firmament.

Canvas. Signed at the lower left. Height, 31 *inches; width,* 42 *inches.*

[SEE ILLUSTRATION]

SCHUDLE

DUTCH, 19TH CENTURY

46 CHURCH INTERIOR

High vaulted nave with graceful columns at the left, figures at the farther end.

Water color. Signed at the lower left. Height, 20 *inches; width,* 17 *inches.*

J. W. PREYER

GERMAN, 1803-1889

47 STILL LIFE

Plums and a peach on a table, charmingly rendered.

Panel. Signed and dated 1860 *at the lower left. Height,* 6 *inches; width,* 8 *inches.*

P. KRAEMER

GERMAN, 19TH CENTURY

48 IN THE WINE CELLAR

The vintner is filling a bottle from a cask for a couple of impatient customers who stand at the doorway.

Panel. Signed and dated 1890 *at the upper left. Height,* 11½ *inches; width,* 7½ *inches.*

HENRY PEMBER SMITH

AMERICAN, 1854-1907

49 A LAKE IN THE ADIRONDACKS

A punt on the limpid water reflecting the richly tinted bank, bushes and young cedar trees; mountains at the left distance, blue sky.

Canvas. Signed at the lower right. Height, 14 *inches; width,* 20 *inches.*

FELIX BRISSOT

FRENCH, 1818-1892

50 BACK TO THE FOLD

A shepherd is driving his flock through the gate into the barnyard, where fowl are seen.

Canvas. Signed at the lower left. Height, 13 *inches; width,* 16 *inches.*

JULES WORMS

FRENCH, 1832-1881

51 HAPPY DAYS

In a mediæval interior a troubadour is playing his mandolin.

Canvas. Signed at the lower left. Height, 8½ *inches; width,* 14 *inches.*

PROSPER ETIENNE BERNE-BELLECOUR

FRENCH, 1838-1910

52 ON THE RAMPARTS

Two soldiers are sharpshooting from behind entrenchment; distant blue hill, grey and ivory sky.

Panel. Signed at the lower left. Height, 7½ *inches; width,* 9½ *inches.*

VICTOR PALMAROLI

FRENCH, 19TH CENTURY

53 HIDE AND SEEK

In a fine interior a girl and a child are at play.

Panel. Signed at the lower right. Height, 17 *inches; width,* 13 *inches.*

VICTOR CHAVET

FRENCH, 19TH CENTURY

54 THE SMOKER

Standing at a small window with a vista of green and sky, is a gentleman in long red coat and knee breeches; fine interior.

Panel. Signed at the lower right. Height, 9 *inches; width,* 6½ *inches.*

DAVID COX

ENGLISH, 1783-1859

55 NEAR ATHERSTONE, YORKSHIRE

A pool at the left, road on the right, cows under tree at the centre, farm cottage near wooded distance; slightly clouded creamy sky.

Water color. Signed and dated 1846 *at the lower left centre. Height,* 13 *inches; width,* 21 *inches.*

C. PECRUS

BELGIAN, 19TH CENTURY

56 LE GOUTER (LUNCHEON)

A lady seated in deep red and orange costume trimmed with white lace is tasting some red cordial, fruit is seen on the green-covered table at the left. Fine interior.

Panel. Signed at the lower right. Height, 9½ *inches; width,* 7½ *inches.*

EDWARD MORAN

AMERICAN, 1829-1901

57 MARINE

A billowy green sea with a brig in the distance and other sails about; creamy and grey cloud effects.

Canvas. Signed illegibly at the lower right. Height, 16 *inches; width,* 27 *inches.*

WILLIAM TROST RICHARDS, N.A.

AMERICAN, 1833-1905

58 ROCKY COAST

An arrangement of bleak and forbidding rocks and cliffs with the rough sea washing in. Slaty sky with touches of blue.

Canvas. Signed at the lower right. Height, 30 *inches; width,* 29 *inches.*

FRANK KNOX MORTEN REHN, N.A.

AMERICAN, 1848-1914

59 COAST SCENE

Stony beach in the foreground where a boat is moored, cliffs on the right and ships in the distance; effective creamy and grey sky.

Canvas. Signed at the lower right. Height, 22 *inches; width,* 36 *inches.*

CARLE J. BLENNER

CONTEMPORARY AMERICAN

60 SEALING THE LETTER

Bust of a pretty young woman facing the spectator, attired in low-cut white lawn bodice. She holds an envelope in her left hand, and red wax over a candle with the right; neutral green background.

Canvas. Signed at the upper right. Height, 20 *inches; width,* 24 *inches.*

HARRY ROSELAND

CONTEMPORARY AMERICAN

61 WINDING THE YARN

An elderly chocolate-skinned mammy is taking advantage of the visit of a grey-haired suitor, having him hold the red skein to be wound into a ball; interesting interior.

Canvas. Signed on the wainscot at the right. Height, 20 *inches; width,* 30 *inches.*

GEORGE GLENN NEWELL, A.N.A.

CONTEMPORARY AMERICAN

62 NEAR THE BARN

A tan-colored and a white cow are standing in a small enclosure, with a wall and a house seen at the back; blue sky.

Canvas. Signed at the lower right. Height, 16 *inches; width,* 20 *inches.*

ROBERT REID, N.A.

CONTEMPORARY AMERICAN

63 AUTUMN LANDSCAPE

Nice harmony of subdued greens and browns, with touches indicating habitations amid the foliage in the distance; grey sky.

Canvas. Signed at the lower left. Height, 25 *inches; width,* 30 *inches.*

FERDINAND DE BRAEKELAER

BELGIAN, 1792-1883

64 SCENE IN FRONT OF AN INN

Street urchins are making merry over the state of a peddler, who seems somewhat intoxicated as he leans against the house shaking his fist; other figures about; delightfully rendered.

Panel. Signed and dated 1858 *at the lower left. Height,* 21 *inches; width,* 18½ *inches.*

V. A. MUENIER

FRENCH, 19TH CENTURY

65 HARVESTERS

A peasant and his wife with scythe and rake have stopped beside a pond to fill a jug; fine tree groups at the left, expanse of field at the right, cultivated distance; blue sky with creamy cloud effects.

Canvas. Signed at the lower right. Height, 18 *inches; width,* 15 *inches.*

WILLIAM HENDRICK MESDAG

DUTCH, 1831-1915

66 DEPARTURE OF FISHING BOATS

Several smacks are ploughing through a rough sea; grey and creamy sky.

Canvas. Signed and dated 1886 *at the lower right. Height,* 28 *inches; width,* 32 *inches.*

THEODORE VAN SLUYS

BELGIAN, 19TH CENTURY

67 IN THE FOLD

Where sheep, lambs and fowl are grouped about.

Canvas. Signed at the upper right. Inscription of authenticity dated 1877 *on the back. Height,* 16 *inches; width,* 24 *inches.*

LUIS JIMENEZ

SPANISH, 19TH CENTURY

68 WAITING

Seated on a marble bench a charming demoiselle in red and cream attire with a black lace mantilla thrown across her knees, holds a book in her left hand as she looks up at the spectator; wooded background.

Panel. Signed at the lower left. Height, 10½ *inches; width,* 14 *inches.*

K. LIETSCHAUER

GERMAN, 19TH CENTURY

69 THE FIRST SHOT

In a fine interior a youth exhibits a dead rabbit to his father seated holding a pipe; dogs about.

Canvas. Signed at the lower right. Height, 26 *inches; width,* 36 *inches.*

BLAISE DESGOFFES

FRENCH, 19TH CENTURY

70 STILL LIFE

Objects of vertu arranged on a mahogany table, with a harp at the left and heavy brocaded curtain background.

Canvas. Signed at the lower left. Height, 45 *inches; width,* 60 *inches.*

A. DE BOUCHERVILLE

FRENCH, 19TH CENTURY

71 SHUTTLECOCK

A lady in lemon-colored gown holds a racket to catch the feathered toy which is up in the room. Fine interior.

Canvas. Signed and dated 1870 *at the right. Height,* 28 *inches; width,* 18 *inches.*

A. REYNA

CONTEMPORARY ITALIAN

72 VENETIAN SCENE

A fine palace at the left, with a view of buildings in the distance showing the church of Maria della Salute at the right, various gondolas and sailing craft plying the blue waters; blue sky.

Canvas. Signed at the lower right. Height, 13½ *inches; width,* 29 *inches.*

FRANZ LEBRET

CONTEMPORARY GERMAN

73 CATTLE

A group of sheep and a young bull are about in the foreground, with a foot bridge over a stream at the right and a church in the distance; creamy and blue sky.

Canvas. Signed at the lower right. Height, 26 *inches; width,* 39 *inches.*

CURT JUTZ

CONTEMPORARY AUSTRIAN

74 THE WATCHFUL MOTHER

A white duck is resting on the grass, keeping an eye on the restless little ducklings scampering about after insects, beside a pond.

Panel. Signed at the lower right. Height, 5½ *inches; width,* 7½ *inches.*

H. G. RICHELDORF

CONTEMPORARY GERMAN

75 STILL LIFE

A boiled lobster, a cruet, a stone jug and a glass nicely placed on a table; interior background.

Panel. Signed and dated 1908 *at the upper right. Height,* 21 *inches; width,* 30 *inches.*

WILLIAM C. RIP

CONTEMPORARY DUTCH

76 SCENE IN HOLLAND

A horse and cart are coming toward the spectator on a brown road beside a canal; group of buildings and a mill are at the middle distance, with the red tiled roofs of a picturesque village beyond; grey and blue sky.

Water color. Signed at the lower left. Height, 14 *inches; width,* 21 *inches.*

AUGUSTE BONHEUR

FRENCH, 19TH CENTURY

77 COWS

In a wooded spot beside the blue sea a number of cows are grouped about; blue sky.

Canvas. Signed at the lower left. Height, 18 *inches; width,* 27 *inches.*

ALBERT GUILLAUME

CONTEMPORARY FRENCH

78 INTERMISSION AT THE OPERA COMIQUE

Rising from his orchestra seat a stout gentleman in evening dress tips his top hat and apologizes to a young lady whose coiffure he disarranges, while a matron of large proportions at his side scowls at him for the inconvenience it causes her. Various auditors are yawning, reading or passing about.

Canvas. Signed at the lower left. Height, 25 *inches; width,* 32 *inches.*

MANNER OF LARGILLIERE

79 PORTRAIT OF LA MARQUISE DE LIANCOURT

Half-length of a pretty woman, powdered hair, low-cut old gold bodice with white lawn under-garment, blue drapery thrown over arms; red curtain in background.

Canvas. Height, 32 *inches; width,* 26 *inches.*

MANNER OF VESTIER

80 PORTRAIT OF MADEMOISELLE FOUGY

Three-quarter length, seated facing the spectator, powdered hair, low-cut gown and red drapery, holding a pink carnation; landscape background.

Canvas. Height, 31½ *inches; width,* 39 *inches.*

JOSEPH FAGNANI

AMERICAN, 1819-1873

81 PORTRAIT OF LORD BYRON E. F. Collins

550.

Bust, shoulders to the front, head three-quarters to the left, long, curly brown hair, wide collar open at the throat, in black jacket with plaid cape; neutral background.

Represents the poet as a man of about 30 years of age.

Canvas. Height, 28 *inches; width,* 23 *inches.*

This portrait is accompanied by a small étui containing a lock of Byron's and Countess Guiccioli's hair; also a print of the Countess Guiccioli, who became the Marquise de Boissy; also a framed letter from the Marquise de Boissy to Fagnani, in which she praises this portrait taken from a miniature in her possession; and a note on crested paper in French as follows: "Lock of Lord Byron's hair to Mme. Fagnani as a mark of affectionate esteem by la Marquise de Boissy, Paris, July 5, 1859." (5 pieces)

[SEE FRONTISPIECE]

ANDERS ZORN

SWEDISH, 1860-1920

82 THE ARTIST

A lady in blue costume and hat and black fur-lined cloak is seated on a chair at the beach at work on a sketching pad. A boat and an anchor are at the right, and a town on the mainland in the distance; pale emerald and cloudy sky.

Panel. Signed at the lower right. Height, 28 *inches; width,* 23 *inches.*

ENGLISH SCHOOL

LATE 18TH CENTURY

83 BERRY CASTLE, DEVONSHIRE

A mounted herder is driving several cows through a shallow stream in the foreground, slope at the right, high wooded bank at the left, crowned by the castle; pale blue and cloudy sky.

Water color. Inscribed "Berry Castle near Totnes, Devonshire, seat of the Duke of Somerset". Height, 11½ *inches; width,* 17½ *inches.*

XAVIER DE COCK

BELGIAN, 19TH CENTURY

84 THE PASTURE

A number of cattle and two peasant girls are seen in the shadow of several fine trees in the foreground; with distant foliage in lace-like design over a luminous sky.

Cradled panel. Signed and dated 1864 *at the lower left. Height,* 14½ *inches; width,* 20 *inches.*

JULES LESSORE

CONTEMPORARY FRENCH

85 DOCKS

A number of square-rigged boats are in the foreground where freight cars are stationed; a red-funnelled steamer is in the distance; creamy sky with touches of blue.

Water color. Signed at the lower right. Height, 14 *inches; width,* 20 *inches.*

GEORGES CLAIRIN

CONTEMPORARY FRENCH

86 CANINE PETS

A Moor is seated on a fine rug and holds a small brown pup, while a black hound is at his side; fine saddle, trappings and weapons and a cushion on a low platform at the back against rich green curtains and arabesque tiled wall.

Water color. Signed at the lower right. Height, 15 *inches; width,* 22 *inches.*

GERARD PORTIELJE

FRENCH, 19TH CENTURY

87 INTERIOR OF AN INN

Three men of various stations in life are seated about a table smoking or reading while a guard stands at the side and lights his pipe; charming old interior.

Panel. Signed and dated 1888 *at the lower left. Height,* 18 *inches; width,* 14½ *inches.*

CHARLES LANDELLE

FRENCH, 1821-1908

88 AFTER THE BATH F. Boucher

550.

A pretty young woman, partly draped, is seated on the green sward, body toward the left as she turns her gaze to the right of the spectator; foliage background.

Canvas. Signed at the lower right. Height, 33 *inches; width,* 39 *inches.*

[SEE ILLUSTRATION]

AFTER THE BATH
BY CHARLES LANDELLE

[NUMBER 88]

JOHAN BARTHOLD JONGKIND

DUTCH, 1819-1891

89 MOONLIGHT SCENE

A bank on the left with tree groups, habitations and mills. a square-rigged ship at anchor in the foreground, and the moon well up in the deep blue and lavender sky.

Canvas. Signed at the lower right. Height, 15 *inches; width,* 18 *inches.*

HUGO SALMSON

SWEDISH, 19TH CENTURY

90 IN THE GARDEN

A pretty dark-eyed young mother in buff and grey silk costume sits back on a green bench under a fine tree as her little daughter confides a wish; flower beds about, fine mansion at middle distance.

Panel. Signed and dated 1877 *at the lower left. Height,* 18 *inches; width,* 24 *inches.*

RAYMOND VERDUN

CONTEMPORARY FRENCH

91 BORDIGHERA NEAR MENTONE

Fine tree groups at the left, with a vista of the blue Mediterranean and distant shore at the right; blue sky.

Canvas. Signed at the lower left and inscribed "Mentone, 1907" *at the lower right. Height,* 15 *inches; width,* 21 *inches.*

JULES WORMS

FRENCH, 1832-1881

92 THE BASHFUL SUITOR

F. Bucher

250.

A timid young man sits rigidly in a chair at the left, while a charming señorita is being attended by her maid; fine Spanish interior.

Panel. Signed at the lower left. Height, 18½ *inches; width,* 21½ *inches.*

[NUMBER 93]

A. WEBER

FRENCH, 19TH CENTURY

93 POSTPRANDIAL GOSSIP E. F. Collins

Three Cardinals in their gorgeous crimson robes are comfortably deposited in roomy armchairs enjoying coffee, cigars and liqueurs in a sumptuous interior.

350. *Cradled panel. Signed at the lower left. Height,* 22 *inches; width,* 18 *inches.*

R. SAUZAY

CONTEMPORARY FRENCH

94 ON THE MARNE

Cottages on the left and verdant green river banks with slight tree effects; creamy and pale blue sky with cloud effects.

Panel. Signed at the lower left. Height, 13 *inches; width,* 25 *inches.*

C. VAN LEEMPUTTEN

BELGIAN, 1841-1902

95 SHEEPFOLD

A number of ewes are grouped on the straw, some at the manger in the back, while a number of hens also claim the right of domicile; green vista through an open window at the back.

Canvas. Signed at the lower left centre. Height, 22½ *inches; width,* 32 *inches.*

HENRY STULL

CONTEMPORARY AMERICAN

96 PORTRAIT OF THE RACE HORSE "BLESSING"

A fine chestnut bay standing at length facing the right, in a verdant patch of grass traversed by a tiny stream; copse at the left, meadow beyond, fence at middle distance, where a cottage is seen, grey hill at the horizon; blue sky with luminous grey and creamy cloud effects.

Canvas. Signed and dated 1904 *at the lower right. Height,* 18 *inches; width,* 24 *inches.*

Blessing, dam of Banaster, winner of Metropolitan Handicap, 1901.

ATTRIBUTED TO HENRY ALKEN

ENGLISH, EARLY 19TH CENTURY

97 THE HASTINGS COACHES ON THE ROAD

The "Swallow" and another meet going in opposite directions.

Crayon and water color. Height, 20 *inches; width,* 27 *inches.*

CHARLES DE PENNE

FRENCH, 19TH CENTURY

98 READY FOR THE CHASE

Three pointers are grouped among shrubbery beside a road; blue sky.

Water color. Signed at the lower right. Height, 19 *inches; width,* 13 *inches.*

WILLIAM SHAYER

ENGLISH, 1788-1879

99 AT THE INN

A group is at the table on the right and two dogs are of the party, and a white saddle horse is having his oats at the left; glimpse of evening sky at the left distance. Delightfully rendered.

Canvas. Signed at the lower left. Height, 14 *inches; width,* 17 *inches.*

GEORGE GLENN NEWELL, A.N.A.

CONTEMPORARY AMERICAN

100 WAITING

A number of cows are standing on the other side of the fence until the way is clear; leaden grey sky.

Canvas. Signed and dated 1901 *at the lower right. Height,* 14 *inches; width,* 22 *inches.*

G. CHICRICI

ITALIAN, 19TH CENTURY

101 THE PET LAMB

The shepherdess is seated leaning against some rocks, her little boy at her side as she holds the little lamb; two sheep and a goat are nearby, distant vista; blue sky with pink clouds near the horizon.

Canvas. Signed at the lower left centre. Height, 22 *inches; width,* 28 *inches.*

ALFRED STEVENS

BELGIAN, 1828-1906

E. F. Collins

102 CAP MARTIN

A deep blue sea merging into pale emerald as it washes toward the spectator, small boats about, hill on the left with a cluster of glistening houses at the base; blue sky with slight cloud effect at the left.

200.

Panel. Signed, dated 1898 *and inscribed "Cap Martin" at the lower right. Height,* 12½ *inches; width,* 16 *inches.*

[SEE ILLUSTRATION]

HERMAN FUECHSEL

AMERICAN, 1833-1915

103 HUDSON VIEW

A field of stacked grain with figures about in the foreground, a house nestling among trees on the shore of the river, with islands at the middle distance and hills beyond; many sails on the water; blue sky with creamy cloud effects.

Canvas. Signed and dated 1874 *at the lower right. Height,* 12½ *inches; width,* 23 *inches.*

JEAN LEON GEROME FERRIS

CONTEMPORARY AMERICAN

104 THE TOKEN

Beside a house a drummer of the Continental army in colorful uniform is leaning against a chair as a pretty maid attired in pink and creamy satin offers him a tricolor badge; a collie dog is at her side.

Canvas. Signed at the lower right. Height, 18 *inches; width,* 24 *inches.*

CAP MARTIN
BY ALFRED STEVENS

[NUMBER 102]

CAESAR PATTEIN

CONTEMPORARY FRENCH

105 SWEET IDLENESS

Three peasant girls have met and are exchanging pleasantries at a wooden bridge in the foreground, crossing a small canal that winds its way through green meadows, with a habitation and tree groups at the right. Creamy and grey sky.

Canvas. Signed and dated 1908 *at the lower right. Height,* 25 *inches; width,* 23 *inches.*

THEOPHILE DE BOCK

DUTCH, 1850-1904

106 CANAL NEAR KATWYCK

Grassy banks and a road at the right where washerwomen are seen, opposite bank with avenue of trees and a church, grey hill in the distance; creamy and grey sky with touches of blue.

Canvas. Signed at the lower right. Height, 14 *inches; width,* 25 *inches.*

WILLIAM HENDRICK MESDAG

DUTCH, 1831-1915

107 FISHING BOATS

A smack with most of its sail set is in the foreground, while other craft are in the offing; ivory and grey sky.

Canvas. Signed at the lower left. Height, 24 *inches; width,* 20 *inches.*

GRANDPA'S VISIT
BY FRANCIS DAVID MILLET, N.A.

[NUMBER 108]

FRANCIS DAVID MILLET, N.A.

AMERICAN, 1846-1912

108 GRANDPA'S VISIT

In a humble interior a young woman is lying on a sofa as an elderly man approaches through the open door at the right. Charmingly rendered.

Canvas. Signed at the lower left. Height, 31 *inches; width,* 58 *inches.*

[SEE ILLUSTRATION]

ARTHUR PARTON, N.A.

AMERICAN, 1842-1914

109 THE OLD STONE BRIDGE

Wide shallow stream with cattle on the left, wooded bank with an arched bridge in the foreground; hilly distance with a blue sky and creamy cloud effect.

Canvas. Signed at the lower left. Height, 24 *inches; width,* 40 *inches.*

WILLIAM TROST RICHARDS, N.A.

AMERICAN, 1833-1905

110 CORNWALL

The town with a Romanesque church tower at the left, ships in the harbor at the right; grey and creamy sky.

Water color. Signed at the lower left. Height, 23 *inches; width,* 37 *inches.*

THOMAS COLE, N.A.

AMERICAN, 1801-1848

111 A DREAM OF ARCADIA H. Woods.

An avenue on the left lined with stately trees, a temple on a hill at the right, with a bridge, a waterfall and mountain peaks in the distance; figures about. Blue sky with luminous sunset effect.

200.

Canvas. Signed at the lower left. Height, 27 *inches; width,* 38 *inches.*

SAMUEL BROWN

AMERICAN, 19TH CENTURY

112 LANDSCAPE

Flat swampy foreground with a rowboat; distant mountain peaks, blue sky with cloud effect.

Canvas. Height, 21½ *inches; width,* 39 *inches.*

WILLIAM L. SONNTAG, N.A.

AMERICAN, 1822-1900

113 IN THE ADIRONDACKS

Broken foreground with a lake in the centre extending toward a wooded mountain in the distance; creamy sky with touches of blue.

Canvas. Signed at the lower left. Height, 20 *inches; width,* 36 *inches.*

JAMES DESVARREUX-LARPENTEUR

CONTEMPORARY AMERICAN

114 PLOUGHING TIME

Three sturdy horses are seen drawing a plow in the foreground, while the farmer guiding it turns to speak to a peasant woman at the back; sheep are grazing at the edge of the furrows and two dogs are about. Rising hill at middle ground, with a church and village in the distance; pale blue and grey sky with cloud effects.

Canvas. Signed at the lower right. Height, 23½ *inches; width,* 36 *inches.*

J. G. BROWN, N.A.

AMERICAN, 1831-1913

115 NOW THEY'RE OFF

A number of urchins and girls have brought out an old sled and are having a good time near the sea; deep grey sky with a streak of light at the horizon.

Canvas. Signed and dated 1876 *at the lower right. Height,* 20 *inches; width,* 36 *inches.*

WILLIAM M. HART, N.A.

AMERICAN, 1823-1894

116 ENGLISH LANDSCAPE

A stream at the right, a road with horses and a cart on the left, a cottage on the right, fine tree groups about, hills in the distance; grey, creamy and blue sky.

Canvas. Signed at the lower centre. Height, 26 *inches; width,* 36 *inches.*

COMPANION PIECE TO THE FOLLOWING.

WILLIAM M. HART, N.A.

AMERICAN, 1823-1894

117 HARVEST SCENE

Figures are seen at a fence in the foreground, a house farther back, harvesting grain on the right, a church beyond, mountains in the distance; delicate sky of creamy and grey clouds.

Canvas. Signed at the lower centre. Height, 26 *inches; width,* 36 *inches.*

COMPANION PIECE TO THE PRECEDING.

KRUSEMAN VAN ELTEN, N.A.

AMERICAN, 1829-1904

118 SUNLIT VALLEY

Expanse of undulating country, with fine tree groups and cottages; grey hills in the distance, effective sky.

Canvas. Signed at the lower right. Height, 26 *inches; width,* 40 *inches.*

HENRY PEMBER SMITH

AMERICAN, 1854-1907 H. Woods

119 SHORE OF LAKE COMO

Unruffled blue waters with several boats, wooded banks with picturesque Italian villas farther back, and a bell tower rising over a blue and creamy sky.

220. *Canvas. Signed at the lower left. Height,* 30 *inches; width,* 40 *inches.*

EDWARD L. HENRY, N.A.

AMERICAN, 1841-1919

120 THE SUSQUEHANNA

The river widens with an island at middle distance, houses and figures about, far-off hills, blue sky with pink cloud effects.

Canvas. Signed and dated 1859 *at the lower left. Height,* 33 *inches; width,* 50 *inches.*

SECOND SESSION

NUMBERS 121-239

JERVIS McENTEE, N.A.

AMERICAN, 1828-1890

121 (*a*) THE BRIDGE
Water color. Signed with initials and dated 1882 at the lower left.
Height, 14½ *inches; width,* 12 *inches.*

WILLIAM TROST RICHARDS, N.A.

AMERICAN, 1833-1905

(*b*) THE LONELY CHICK
Panel. Signed and dated 1860 on a blade of grass at the right.
Circular, 5 *inches in diameter.* (2)

RICHARD CREIFELD

CONTEMPORARY AMERICAN

122 IDEAL HEAD
Half-length, shoulders to the front, head at profile to the right, slight drapery, holding a pigeon, classical background with sky.
Canvas. Signed at the lower left. Height, 27 *inches; width,* 22 *inches.*

M. F. H. DE HAAS, N.A.

AMERICAN, 1832-1895

123 HARBOR SCENE
A number of sail boats and other craft are in a wide expanse of water, docks and hills are seen in the right distance; blue sky with grey and creamy cloud effect.
Academy board. Signed and dated 1872 *at the lower left. Height,* 12 *inches; width,* 18 *inches.*

CARLTON WIGGINS, N.A.

CONTEMPORARY AMERICAN

124 OXFORDSHIRE SHEEP

A small group grazing in the foreground, flat country, grey hill at the horizon; streaky sky.

Panel. Signed at the lower left. Height, 10 *inches; width,* 14 *inches.*

A. F. TAIT, N.A.

AMERICAN, 1819-1905

125 THE BUG

A number of downy little chicks are in conclave beside a mound as one of them sees an insect.

Panel. Signed and dated 1874 *at the lower left. Height,* 10 *inches; width,* 14 *inches.*

HENRY PEMBER SMITH

AMERICAN, 1854-1907

126 LANDSCAPE

A stream with a path along the grassy bank and a verdant copse; grey sky.

Canvas. Signed at the lower right. Height, 14 *inches; width,* 20 *inches.*

LOUIS CHARLES MOELLER, N.A.

CONTEMPORARY AMERICAN

127 A WHEELWRIGHT AT WORK

Two men in the shop beside a window shaping the segment of a wheel.

Canvas. Signed at the lower right. Height, 10 *inches; width,* 8 *inches.*

CARLTON WIGGINS, N.A.

CONTEMPORARY AMERICAN

128 COWS

About a grassy meadow with tree clumps, distant grey hill and grey and cloudy sky.

Canvas. Signed at the lower left. Height, 9 *inches; width,* 12 *inches.*

ROBERT F. BLUM, N.A.

AMERICAN, 1857-1903

129 JAPANESE SCENE

A vender of oranges and flowers is at the right while colorfully attired men and women are about; a large lantern and red toy balloon add bright touches; blue and pink tinted sky.

Water color. Signed at the lower right. Height, 12¾ *inches; width,* 8¾ *inches.*

CARLTON WIGGINS, N.A.

CONTEMPORARY AMERICAN

130 ON THE HUDSON

Rolling foreground with a group of houses at the centre, and the river with sails and steamers about, the Palisades on the opposite bank.

Canvas. Signed at the lower left. Height, 12 *inches; width,* 18 *inches.*

JAMES DAVID SMILLIE, N.A.

AMERICAN, 1833-1909

131 ITALIAN SUNSET

A ruin on a hill, water in the foreground; lemon, orange and grey tinted sky.

Canvas. Signed and dated 1872 *at the lower right. Height,* 8 *inches; width,* 13 *inches.*

A. BOUCHE

CONTEMPORARY AMERICAN

132 LANDSCAPE

A verdant copse with a pool of water in the centre where a woman is seen; glimpse of blue sky with pink cloud effect.

Canvas. Signed and dated 1906 *at the lower right. Height,* 14½ *inches; width,* 21 *inches.*

HENRY PEMBER SMITH

AMERICAN, 1854-1907

133 LANDSCAPE

A stream courses through a grassy meadow with fine tree groups at middle distance; a punt is in the foreground; pale blue and creamy sky.

Water color. Signed at the lower right. Height, 9 *inches; width,* 13½ *inches.*

RICHARD PAULI

CONTEMPORARY AMERICAN

134 AN ESTUARY

Wide expanse of water with grassy bank at the right, wooded at the middle distance, vessels at anchor and low-pitched houses farther back; grey sky with touches of blue and slight cloud effects.

Canvas. Signed at the lower right. Height, 14 *inches; width,* 22 *inches.*

F. HOPKINSON SMITH

AMERICAN, 1838-1915

135 VENETIAN SCENE

A fisherman's abode at the left where a dark-haired girl sits in the doorway, lobster pots and other utensils piled about, boats moored in the blue canal at the right with houses beyond; blue sky.

Water color and gouache. Signed at the lower left. Height, 13½ *inches; width,* 34 *inches.*

WILLIAM BLISS BAKER

AMERICAN, 1857-1887

136 LANDSCAPE STUDY

A stream with lily pads, grassy bank with slender trees, silvery-grey sky.

Canvas on academy board. Signed with initials at the lower left. Height, 9 *inches; width,* 12 *inches.*

HENRY PEMBER SMITH

AMERICAN, 1854-1907

137 GUIDECCA CANAL, VENICE

Limpid blue-grey water with gondolas moored and in action, charming sunlit houses at the right and a dome and bell tower at the right distance; blue sky with slight cloud effect.

Canvas. Signed at the lower left. Height, 14 *inches; width,* 24 *inches.*

WILLIAM M. HART, N.A.

AMERICAN, 1823-1894

138 RIVER LANDSCAPE

A body of water with wooded banks, cattle in the distance and a hill farther back; blue sky with warm grey cloud effect.

Academy board. Signed and dated 1872 *at the lower right. Height,* 6½ *inches; width,* 13½ *inches.*

OLIVE BLACK

CONTEMPORARY AMERICAN

139 LANDSCAPE

A limpid brook and nice tree groups on its grassy banks, distant meadow; blue sky with cloud effects.

Canvas. Signed at the lower right. Height, 14 *inches; width,* 20 *inches.*

JOHN HENRY DOLPH, N.A.

AMERICAN, 1835-1903

140 SCHOOL'S OUT

Five kittens are making free on a table beside a basket among books and documents, and have succeeded in upsetting the bottle of ink; complementary background.

Canvas. Signed at the lower left. Height, 14 *inches; width,* 20 *inches.*

ROBERT H. NISBET, A.N.A.

CONTEMPORARY AMERICAN

141 SOUTH KENT, CONN.

Nice rendition in autumnal coloring with a body of water at middle distance, hills beyond.

Panel. Signed and dated 1914 *at the lower left. Height,* 12 *inches; width,* 16 *inches.*

HENRY WARD RANGER, N.A.

AMERICAN, 1858-1916

142 LOW TIDE

A couple of small sailing boats are beached on the green bank of a river, cottages in the flat distance, silvery and grey sky animated by birds.

Water color. Signed and dated 1884 *at the lower left. Height,* 14 *inches; width,* 22 *inches.*

ARTHUR F. TAIT, N.A.

AMERICAN, 1819-1905

143 TRESPASSING

A number of sheep have strayed through a breach in a stone fence into a green field, emerald hill in the distance, blue sky with creamy and grey cloud effect.

Canvas. Signed at the lower right. Height, 16 *inches; width,* 21 *inches.*

THOMAS HICKS, N.A.

AMERICAN, 1823-1890

144 THE YOUNG VIOLINIST

A youth is seated on the right holding his instrument to his shoulder hesitatingly as he observes grandmother nodding in her armchair at the window on the left; humble interior.

Panel. Signed at the lower right. Height, 21 *inches; width,* 17 *inches.*

DAVID JOHNSON, N.A.

AMERICAN, 1827-1908

145 LINWOOD, GREENWICH, CONN.

Wide view over an expanse of hilly land near the sea shore, with the sun half way up in the horizon over a bank of grey clouds.

Canvas. Signed with monogram and dated 1868 *at the lower right. Height,* 13 *inches; width,* 21 *inches.*

J. G. BROWN, N.A.

AMERICAN, 1831-1913

146 A COUNTRY LASS

A pert little barefooted girl sits on the top bar of the stile and looks at the spectator; farmyard in the distance; creamy and blue sky.

Canvas. Signed at the lower left. Height, 23 *inches; width,* 14½ *inches.*

CHILDE HASSAM, N.A.

CONTEMPORARY AMERICAN

147 ABSORBED

A young woman in pale wine-colored gown is seated on a rustic bench in a garden reading a book.

Water color. Signed at the lower left. Height, 8½ *inches; width,* 9½ *inches.*

GEORGE HERBERT McCORD, A.N.A.

AMERICAN, 1849-1909

148 UP THE HUDSON

Expanse of water with a small boat and some ducks in the foreground, hill with bare spots on the right bank, wooded strip on the left, mountains in the distance; pale emerald and ivory sky with orange cloud effect.

Canvas. Signed at the lower right. Height, 12½ *inches; width,* 23 *inches.*

KRUSEMAN VAN ELTEN, N.A.

AMERICAN, 1829-1904

149 EARLY AUTUMN

Several cows among the bushes and tall grasses in the foreground, brook on the left flanked by trees, field of grain at the left distance, meadow on the right; grey hill and a blue sky with slight cloud effect.

Canvas. Signed at the lower right. Height, 13 *inches; width,* 20 *inches.*

W. MERRITT POST, A.N.A.

CONTEMPORARY AMERICAN

150 WINTER SCENE

Road beside a pool, with a bridge farther back, wooded section with a cottage at the left distance, vista toward grey hill at the right, with a pale green sky.

Water color. Signed at the lower right. Height, 18 *inches; width,* 24 *inches.*

FRANK RUSSELL GREEN, N.A.

CONTEMPORARY AMERICAN

151 A HORSE AND CART

Standing in the market square beside vegetable stalls with houses opposite; blue sky.

Canvas. Signed at the lower left. Height, 12 *inches; width,* 16 *inches.*

WALTER PALMER, N.A.

CONTEMPORARY AMERICAN

152 STUDY OF CLOUDS

Pastel. Signed and dated 1886. *Height,* 18 *inches; width,* 22 *inches.*

RICHARD CREIFELD

CONTEMPORARY AMERICAN

153 HELPING GRANDMA

An old woman seated has a bright little girl standing at her side threading her needle.

Canvas. Signed at the lower left. Height, 23 *inches; width,* 18 *inches.*

WILLIAM H. HOWE, N.A.

CONTEMPORARY AMERICAN

154 COWS IN LANDSCAPE

Three cows are grouped about in shallow water, wooded distance; grey and creamy sky with touches of blue.

Panel. Signed and dated 1900 *at the lower left. Height,* 13 *inches; width,* 16 *inches.*

THOMAS B. GRIFFIN

CONTEMPORARY AMERICAN

155 AUTUMN LANDSCAPE

With a brook in the foreground, distant grey hill, and pale blue sky with pink and creamy cloud effects.

Canvas. Signed at the lower right. Height, 10 *inches; width,* 14 *inches.*

ROSWELL MORSE SHURTLEFF, N.A.

AMERICAN, 1841-1915

156 THE HILLSIDE

A verdant expanse with fine trees rising over a blue and creamy sky, vaporous hill at the left distance.

Canvas. Signed at the lower left. Height, 20 *inches; width,* 25 *inches.*

HAMILTON EASTER FIELD

AMERICAN, 1873-1922

157 AN INTERIOR

A visitor looks at some paintings on the left wall, and a young man leans against a window enclosure at the back where the light comes streaming in.

Canvas. Size, 22 *inches square.*

GEORGE HERBERT McCORD, A.N.A.

AMERICAN, 1848-1909

158 A GLIMPSE OF SHANTY TOWN, NEW YORK

A snow-covered hill crowned with a couple of shacks rises on the right, and a boy with a sled accompanied by a dog is at the left; blue silhouette of buildings and church spires visible in the distance. Lemon-tinted and orange sunset sky with cloud effects.

Canvas. Signed and dated 1880 *at the lower right. Height,* 25 *inches; width,* 30 *inches.*

KRUSEMAN VAN ELTEN, N.A.

AMERICAN, 1829-1904

159 SUNSET IN THE ADIRONDACKS

Lake with a canoe and Indians at the left distance, wooded bank on the right, hills in the distance with mountains at the horizon kissed by the last rays of the setting sun; grey-green sky with bright cloud effect.

Canvas. Signed at the lower left. Height, 15 *inches; width,* 23 *inches.*

DAVID JOHNSON, N.A.

AMERICAN, 1827-1908

160 QUIET STREAM

A rowboat on the water and a figure on the shore at the left wooded bank, bare slope on the right with a mountain peak in the distance, and a blue and creamy sky.

Canvas. Signed with initials at the lower right. Height, 12 *inches; width,* 20 *inches.*

ARTHUR J. E. POWELL, A.N.A.

CONTEMPORARY AMERICAN

161 ON THE ALLEGHANY AT PITTSBURGH

A number of barges and dredges lined up along the shore, snow-clad hills with a bridge in the distance, grey sky.

Academy board. Signed at the lower left. Height, 12 *inches; width,* 16 *inches.*

ALBERT BIERSTADT, N.A.

AMERICAN, 1830-1902

162 THE GEYSER (OLD RELIABILITY)

On a rocky height spouting like a great fountain against a deep blue sky, wooded distance.

Canvas. Signed at the lower left. Height, 36 *inches; width,* 26 *inches.*

JAMES CRAWFORD THOM

AMERICAN, 1835-1898

163 CHARMING COUNTRYSIDE

Sloping bank with two children and ducks among the shrubbery, a river with sails at the left distance, cottage and fine trees at the right; blue sky with creamy cloud effects.

Canvas. Signed at the lower right. Height, 18 *inches; width,* 24 *inches.*

G. SAVAGE

AMERICAN, 19TH CENTURY

164 THE ODALISQUE

The favorite in colorful costume is reclining on a couch with cushions as she smokes in Oriental fashion; Turkish interior.

Canvas. Signed at the lower right. Height, 12 *inches; width,* 17 *inches.*

ALBERT BIERSTADT, N.A.

AMERICAN, 1830-1902

165 THE BLACK RIVER, KANSAS

A wide body of water passes through a forest of giant trees, while several deer ford the stream in the foreground.

Academy board. Signed and dated 1864 *at the lower left. Height,* 12 *inches; width,* 16 *inches.*

WILLIAM TROST RICHARDS, N.A.

AMERICAN, 1833-1905

166 SEASHORE

The waves come rolling in and spread out upon the sandy foreground in white frothy bubbles; pale lavender sky with orange and grey cloud effects.

Water color. Signed and dated 1900 *at the lower left. Height,* 14 *inches; width,* 23 *inches.*

ROBERT REID, N.A.

CONTEMPORARY AMERICAN

167 FURS M. A. Newhouse

435.

Three-quarter length of a charming young woman facing the spectator, in broad-brimmed hat, heliotrope bodice, with fur-lined black and white striped jacket, holding a bunch of violets; tapestry background.

Canvas. Signed at the lower left. Height, 36 *inches; width,* 35 *inches.*

[SEE ILLUSTRATION]

FURS
BY ROBERT REID, N.A.

[NUMBER 167]

ROBERT W. VAN BOSKERCK, N.A.

CONTEMPORARY AMERICAN

168 ON THE BANKS OF A RIVER

Partly overgrown with rushes, while a boat is moored near the edge; fine trees are seen on the opposite shore; distant vista to a blue hill at the horizon. Blue sky with creamy cloud effects.

Canvas. Signed at the lower left. Height, 22 *inches; width,* 26 *inches.*

FREDERICK BALLARD WILLIAMS, N.A.

CONTEMPORARY AMERICAN

169 LANDSCAPE

Broken undulated countryside, with a valley at the centre and habitations among the blue hills in the distance.

Canvas. Signed at the lower left. Height, 25 *inches; width,* 30 *inches.*

GUY WIGGINS, A.N.A.

CONTEMPORARY AMERICAN

170 THE HAUNT OF THE PARTRIDGE

Rich autumn foliage with tree groups and high grasses; blue sky with slight cloud effects.

Canvas. Signed at the lower left. Height, 24 *inches; width,* 30 *inches.*

F. LUIS MORA, N.A.

CONTEMPORARY AMERICAN

171 THE YELLOW SHAWL

A young woman is seated admiring a collection of Spanish shawls placed about.

Canvas. Signed at the lower left. Height, 16 *inches; width,* 12 *inches.*

ROBERT VONNOH, N.A.

CONTEMPORARY AMERICAN

172 THE BLUE BONNET

Portrait study of a young woman.

Canvas. Signed at the upper left. Height, 16 *inches; width,* 12 *inches.*

GEORGE H. BOGART, A.N.A.

CONTEMPORARY AMERICAN

173 THE APPROACH TO VENICE

The church of Maria della Salute on the left, the Doge's Palace and the Campanile at the right, with picturesque sails and gondolas about.

Canvas. Signed at the lower left. Height, 20 *inches; width,* 30 *inches.*

PAUL CORNOYER, A.N.A.

AMERICAN, 1864-1922

174 IN OLD CHELSEA

An old square with nearby houses and fences, while shade trees throw their branches in lace-like design over a creamy and grey sky.

Canvas. Signed at the lower left. Height, 18 *inches; width,* 24 *inches.*

ROBERT REID, N.A.

CONTEMPORARY AMERICAN

175 APPLE BLOSSOMS

Dense orchard with a clearing in the foreground.

Canvas. Signed at the lower left. Height, 22 *inches; width,* 25 *inches.*

WORTHINGTON WHITTREDGE, N.A.

AMERICAN, 1820-1910

176 WINTER SCENE

Haystacks and a barn with figures in the foreground, a red stage-coach on the distant road near a bridge over a stream at the left, where a church is seen; grey and blue sky.

Canvas. Signed at the lower left. Height, 14 *inches; width,* 22 *inches.*

JERVIS McENTEE, N.A.

AMERICAN, 1828-1890

177 VIEW UP THE HUDSON

Hilly foreground with the river spreading out beyond, animated by sails, and a railway train is seen on the opposite bank; distant hills; pale grey and buff sky.

Academy board. Signed with initials and dated 1869 *at the lower left. Height,* 10 *inches; width,* 15 *inches.*

ROBERT REID, N.A.

CONTEMPORARY AMERICAN

178 LANDSCAPE

Wooded expanse with young trees in the foreground in relief against distant blue foliage.

Canvas. Signed at the lower right. Height, 13 *inches; width,* 17 *inches.*

ARTHUR PARTON, N.A.

AMERICAN, 1848-1914

179 PASTORALE

A shallow stream partly overgrown with grasses where cows are seen wading about, foliage at the opposite bank, mellow distance merging into a burnished ivory and blue sky with cloud effects.

Canvas. Signed at the lower left. Height, 18 *inches; width,* 24 *inches.*

WILLIAM KEITH

AMERICAN, 1839-1911

180 MOUNTAIN LAKE

Several cows are on the bank of a body of water in the foreground, wooded slope farther back and a vista of violet and blue hills at the left distance; blue sky with grey and creamy cloud effects.

Canvas. Signed at the lower right. Height, 9 *inches; width,* 13 *inches.*

PAUL CORNOYER, A.N.A.

AMERICAN, 1864-1923

181 OLD HOUSES IN CHELSEA, LONDON

Charming bit with trees and a fence in the foreground, and the dwellings in dark relief against a luminous creamy and blue sky.

Canvas. Signed at the lower left. Height, 12 *inches; width,* 16 *inches.*

FRANK KNOX MORTON REHN, N.A.

AMERICAN, 1848-1914

182 THE COAST OF MAINE

Low tide with rocky projections in the foreground and a sandy bar at the left middle distance; sails animate the blue-grey sea; pale blue sky with slight cloud effects.

Canvas. Signed at the lower right. Height, 10 *inches; width,* 18 *inches.*

GEORGE GLENN NEWELL, A.N.A.

CONTEMPORARY AMERICAN

183 DUCKS

A white, a grey and a yellow duck are searching for food as they eddy about a pond, with wooded bank on the opposite side.

Canvas. Height, 22 *inches; width,* 28 *inches.*

DAVID JOHNSON, N.A.

AMERICAN, 1827-1908

184 NEAR POMPTON, N. J.

A road winding from a cottage in the right distance to the foreground beside a small lake with wooded banks; blue sky with creamy and grey cloud effects.

Canvas. Signed with monogram and dated 1879 *at the lower left. Height,* 14 *inches; width,* 22 *inches.*

WILLIAM ANDERSON COFFIN, N.A.

AMERICAN, 1855-1925

185 AUTUMN

A field with sheaves of corn and pumpkins in the foreground, wooded distance with a group of houses among hills; bank of pink clouds above horizon in an emerald sky.

Canvas. Signed at the lower right. Height, 20 *inches; width,* 24 *inches.*

GEORGE GLENN NEWELL, A.N.A.

CONTEMPORARY AMERICAN

186 MISTY MORNING

Cows and calves in bright effect on a patch of land beside a lake; grey distance and a creamy and pale green sky.

Canvas. Signed and dated 1911 *at the lower right. Height,* 22 *inches; width,* 28 *inches.*

FRANK KNOX MORTON REHN, N.A.

AMERICAN, 1848-1914

187 EARLY MORN, COAST OF MAINE

The green sea rolls in on the rocky formations on the right, sails are in the distance and gulls animate the grey and creamy sky with touches of blue.

Canvas. Signed at the lower right. Height, 20 *inches; width,* 36 *inches.*

SHINNECOCK HILLS
BY WILLIAM M. CHASE, N.A.

[NUMBER 188]

WILLIAM M. CHASE, N.A.

AMERICAN, 1849-1916

188 SHINNECOCK HILLS
Field of lavender-tinted grasses and weeds, some in white blossom; deep blue sea at the right, blue sky with slight cloud effect. *Panel. Signed at the lower left. Height,* 15 *inches; width,* 19. *inches.*

[SEE ILLUSTRATION]

GEORGE H. BOUGHTON, N.A.

AMERICAN, 1834-1904

189 ICHABOD CRANE

In a roomy interior the hero of Washington Irving's legend is dancing with a fair young Miss while many others are about; negro playing a violin at the back; charming late 18th Century costumes.

Water color and gouache. Signed at the lower right. Height, 14 *inches; width,* 11 *inches.*

[SEE ILLUSTRATION]

LOYAL FIELD

CONTEMPORARY AMERICAN

190 AUTUMN LANDSCAPE

Green expanse with fine trees at the right and left in orange-tinted foliage, vista at the centre of cottages beside a golden hill; creamy sky with slight cloud effect.

Canvas. Signed at the lower left. Height, 22 *inches; width,* 27 *inches.*

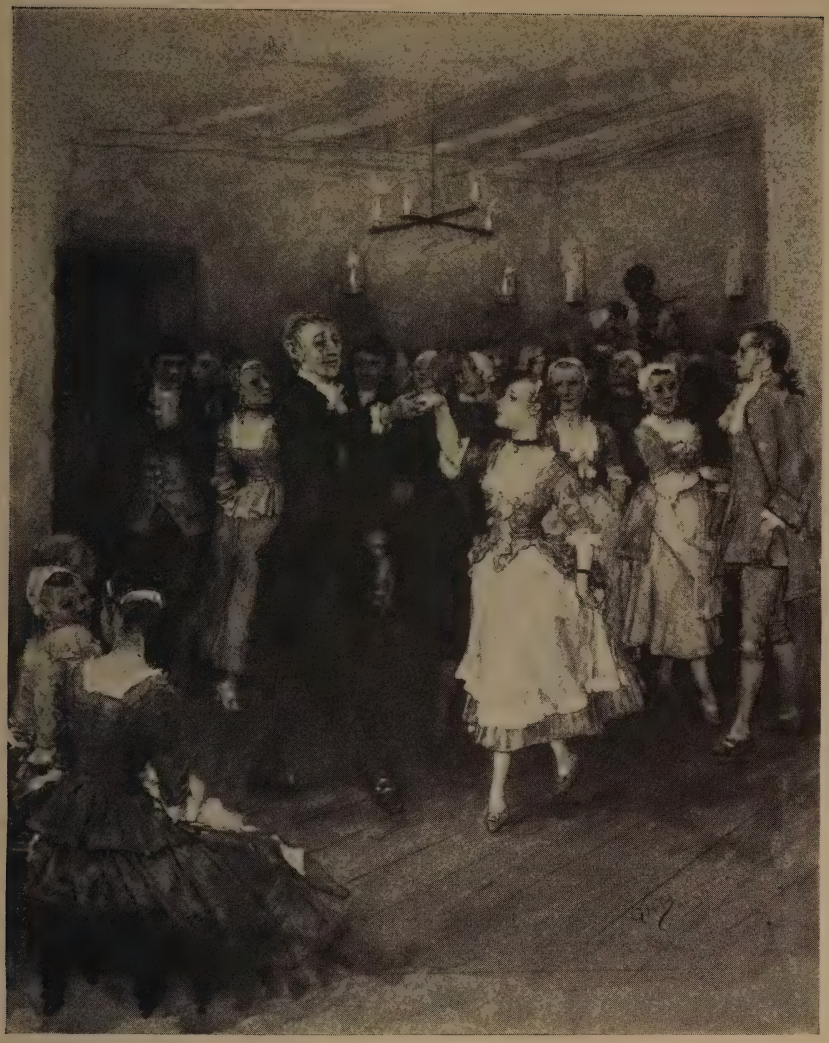
A. H. WYANT, N.A.

AMERICAN, 1836-1902

191 HILL AND DALE

Vista over a broad expanse of partially wooded countryside, with cattle in the foreground and a blue stream tracing its course in the distance; vaporous hills at the horizon, merging into a pale emerald and lemon tinted sky with slight cumulus cloud effects.

Canvas. Signed at the left centre. Height, 10 *inches; width,* 18 *inches.*



ICHABOD CRANE
BY GEORGE H. BOUGHTON, N.A.

[NUMBER 189]

HAYSTACKS
BY WILLARD LEROY METCALF

[NUMBER 192]

150.

WILLARD LEROY METCALF

AMERICAN, 1858-1925

192 HAYSTACKS albert Doezema

In a green and yellow field with a barn in the left distance; some tree groups about; blue sky with violet and grey streaks. *Panel. Signed at the lower left. Height,* 13 *inches; width,* 16 *inches.*

[SEE ILLUSTRATION]

ROBERT REID, N.A.

CONTEMPORARY AMERICAN

193 SPRING IS HERE

A fresh meadow with a brook and pink cottages on a slope at the back; emerald sky.

Canvas. Signed at the lower right. Height, 25 *inches; width,* 30 *inches.*

J. G. TYLER

CONTEMPORARY AMERICAN

194 ROCKY COAST

A rough sea at high tide comes thundering in on the bleak rocks and breaks up into foamy spoondrift, while a light on a tripod warns the mariner. Grey and cloudy sky.

Canvas. Signed at the lower right. Height, 20 *inches; width,* 30 *inches.*

GEORGE GLENN NEWELL, A.N.A.

CONTEMPORARY AMERICAN

195 WINTER

A prospect of brown and partly snow-covered expanse with three cows about a pond at the centre, wooded distance; grey clouds with a burst of yellow at the horizon.

Canvas. Signed at the lower left. Height, 25 *inches; width,* 30 *inches.*

GEORGE GLENN NEWELL, A.N.A.

CONTEMPORARY AMERICAN

196 THE FROZEN POOL

Three cows are at a stream winding from the left through hilly brown country which has an early winter aspect; grey sky with a bright burst of light at the horizon.

Canvas. Signed and dated 1910-11 *at the lower left. Height,* 26 *inches; width,* 36 *inches.*

FREDERICK BALLARD WILLIAMS, N.A.

CONTEMPORARY AMERICAN

197 BLOCK ISLAND Mrs. H. Woods.

Hilly foreground, with a cottage and the shore line in the distance; grey sky with a burst of light at the left.

160.

Canvas. Signed at the lower left. Height, 25 *inches; width,* 30 *inches.*

ROBERT W. VAN BOSKERCK, N.A.

CONTEMPORARY AMERICAN

198 HUBBARD HILL FARM, BRANDON, VERMONT

Beautiful undulating countryside with sheep cropping the grasses in the foreground; a couple of fine trees are at middle distance, giving a nice balance to the composition; a village clustered about the church in the distance with blue hills at the horizon; blue sky with creamy cloud effect.

Canvas. Signed at the lower left. Height, 20 *inches; width,* 30 *inches.*

CULLEN YATES, N.A.

CONTEMPORARY AMERICAN

199 LANDSCAPE

A green meadow fringed with trees, slope at the left and a blue hill at the horizon; blue sky with slight cloud effect.

Academy board. Signed at the lower right. Height, 9½ *inches; width,* 13 *inches.*

WAITING
BY GARI MELCHERS, N.A.

[NUMBER 200]

GARI MELCHERS, N.A.

CONTEMPORARY AMERICAN

200 WAITING Mr. A. Du Vannes

A buxom young fisherman's wife with her babe is seated on the sandy foreground, fisherfolk at the back, with red brick cottages on the slope in outline against a creamy sky.

200. *Canvas. Signed at the lower right centre. Height,* 28 *inches; width,* 38 *inches.*

[SEE ILLUSTRATION]

FREDERICK W. KOST, N.A.

AMERICAN, 1862-1923

201 LAKE GEORGE

Broken foreground with a copper birch among a group of trees in nice design over the blue lake, and rising mountain in the distance; grey-blue sky.

Canvas. Signed and dated 1907 *at the lower right. Height,* 24 *inches; width,* 28 *inches.*

BRUCE CRANE, N.A.

CONTEMPORARY AMERICAN

202 HARVEST SCENE

A wheatfield with sheaves of golden grain at the left, a hay wain at the right, cottages farther back, vista to the horizon at the right; pale grey-green sky.

Canvas. Signed at the lower left. Height, 14 *inches; width,* 20 *inches.*

WINSLOW HOMER, N.A.

AMERICAN, 1836-1910

203 PASTORALE

A meadow with cows and a figure in the foreground, a stream at the left, brown and green slope at middle distance with a blue hill beyond; blue sky with ivory and grey cloud effects.

Canvas. Signed at the lower right. Height, 10 *inches; width,* 14 *inches.*

FREDERICK JUDD WAUGH, N.A.

CONTEMPORARY AMERICAN

204 ROCKY COAST

A heavy sea is lashed into white foam as a group of black rocks offer resolute resistance on the left; pale grey sky. Charming example.

Academy board. Signed at the lower right. Height, 12 *inches; width,* 16 *inches.*

VENETIAN SCENE
BY CHILDE HASSAM, N.A.
[NUMBER 205]

CHILDE HASSAM, N.A.

CONTEMPORARY AMERICAN

205 VENETIAN SCENE

Boats with colorful sails in the foreground, silhouette of buildings and a church in the right distance with sails in the offing; delicately toned sky with slight grey cloud effect.

Water color. Signed at the lower left. Height, 9½ *inches; width,* 13½ *inches.*

[SEE ILLUSTRATION]

CHARLES A. PLATT, N.A.

CONTEMPORARY AMERICAN

206 NILES FARM, EAST GLOUCESTER

Winding road with rocks arranged like a fence, leading to a pavilion among wooded surroundings; sweep of water on the right with ships in the distance; blue and pink sky.

Canvas. Signed and dated 1881 *at the lower right. Height,* 18 *inches; width,* 36 *inches.*

HOMER MARTIN, N.A.

AMERICAN, 1836-1897

207 THE TROUT BROOK

Rushing stream with big boulders and wooded banks, distant hills, blue and grey sky.

Canvas. Signed and dated 1865 *at the lower left. Height,* 14 *inches; width,* 24 *inches.*

CHARLES WARREN EATON

CONTEMPORARY AMERICAN

208 WINTRY DAY

White expanse broken by a rivulet and small clumps of bushes, grey thicket at the left middle ground and right distance; grey sky with purple cloud bank.

Academy board. Signed at the lower left. Height, 16 *inches; width,* 22 *inches.*

ARTHUR PARTON, N.A.

AMERICAN, 1841-1914

209 ON THE HOUSATONIC

The river with cows near the bank at the left, rising ground on the right with fine tree groups and a cottage; misty distance, blue sky, with sunset effect at the horizon.

Canvas. Signed and dated 1870 *at the lower right. Height,* 24 *inches; width,* 36 *inches.*

STREAM AND SNOW
BY GIFFORD BEAL, N.A.

[NUMBER 210]

GIFFORD BEAL, N.A.

CONTEMPORARY AMERICAN

210 STREAM AND SNOW Kraushaar

325. A winding brook among glistening banks with fine cedars, violet hill at the horizon, glimpse of pale blue and pink sky.

Canvas. Signed at the lower left centre. Height, 36 *inches; width,* 48 *inches.*

[SEE ILLUSTRATION]

GEORGE INNESS, JR., N.A.

AMERICAN, 1854-1926

211 CROSSING THE FORD

A herder is driving his cows across a shallow stream, accompanied by a dog; tree groups nearby, with a distant vista at the centre; cloudy sky.

Pastel. Signed at the lower right. Height, 28 *inches; width,* 43 *inches.*

HENRY WARD RANGER, N.A.

AMERICAN, 1858-1916

212 GIBRALTAR

The cliff rises sheer from the sea, with a number of barrack-like structures on the green slope and the town nestling at the left, with forts at the water's edge. Different craft about; pale grey sky with touches of blue.

Water color. Signed at the lower left. Height, 12 *inches; width,* 15 *inches.*

EDWARD WILLS REDFIELD

CONTEMPORARY AMERICAN

213 LANDSCAPE

A road leading from the spectator, trees on the right beside a pond, cottages at the left distance; grey and cloudy sky.

Water color. Signed at the lower right. Height, 9½ *inches; width,* 13 *inches.*

THE OAK
BY FREDERICK BALLARD WILLIAMS, N.A.

[NUMBER 214]

FREDERICK BALLARD WILLIAMS, N.A.

CONTEMPORARY AMERICAN

214 THE OAK

Charming rendition of an old monarch in brown autumn garb standing majestically in a wide plain beside a pool, with a blue hill at the horizon; grey sky with touches of blue.

Water color. Signed and dated 1899 *at the lower left. Height,* 18 *inches; width,* 24 *inches.*

[SEE ILLUSTRATION]

CAVALRY CHARGE
BY FREDERIC REMINGTON, A.N.A.

[NUMBER 215]

FREDERIC REMINGTON, A.N.A.

AMERICAN, 1861-1909

215 CAVALRY CHARGE

A bare-headed officer on a fiery steed brandishes his sword aloft as his company follows him into the mêlée.

Canvas. Monotone. Signed at the lower right. Height, 23 *inches; width,* 33 *inches.*

[SEE ILLUSTRATION]

IRVING R. WILES, N.A.

CONTEMPORARY AMERICAN

216 IN THE GARDEN

In a path beside a mansion a lady in white costume is seated on a red chair, trees and shrubbery about, grey hill and touches of sky in the distance.

Canvas. Signed at the lower right. Height, 20 *inches; width,* 13 *inches.*

CULLEN YATES, N.A.

CONTEMPORARY AMERICAN

217 INCOMING TIDE AT OGONQUIT, MAINE

Colorful rocks at the right and the left with a turquoise-blue sea eddying back and forth and bursting into white foam; blue sky with cloud effects.

Canvas. Signed at the lower left. Height, 12 *inches; width,* 16 *inches.*

ROSWELL MORSE SHURTLEFF, N.A.

AMERICAN, 1838-1915

218 KEENE VALLEY

A lake with sandy and green banks, partly wooded hill on the right, grey mountain in the distance; creamy and grey sky with touches of blue.

Canvas. Signed and dated 1874 *at the lower left. Height,* 16 *inches; width,* 26 *inches.*

ROBERT REID, N.A.

CONTEMPORARY AMERICAN

219 THE BLUE KIMONO

The house gown of a young woman who stands beside a table on which are seen a small aquarium with gold fish and other objects; tapestry background.

Canvas. Signed at the lower left. Height, 25 *inches; width,* 30 *inches.*

AUTUMN LANDSCAPE
BY CULLEN YATES, N.A.

[NUMBER 220]

CULLEN YATES, N.A.

CONTEMPORARY AMERICAN

220 AUTUMN LANDSCAPE

A clearing in a forest with a tiny stream at the centre; fine trees in golden-brown foliage at the middle distance in relief against a blue hill; grey sky with creamy cloud effects.

Canvas. Signed at the lower right. Height, 25 *inches; width,* 31 *inches.*

[SEE ILLUSTRATION]

THE HOME OF MONET
BY THEODORE ROBINSON

[NUMBER 221]

A8851

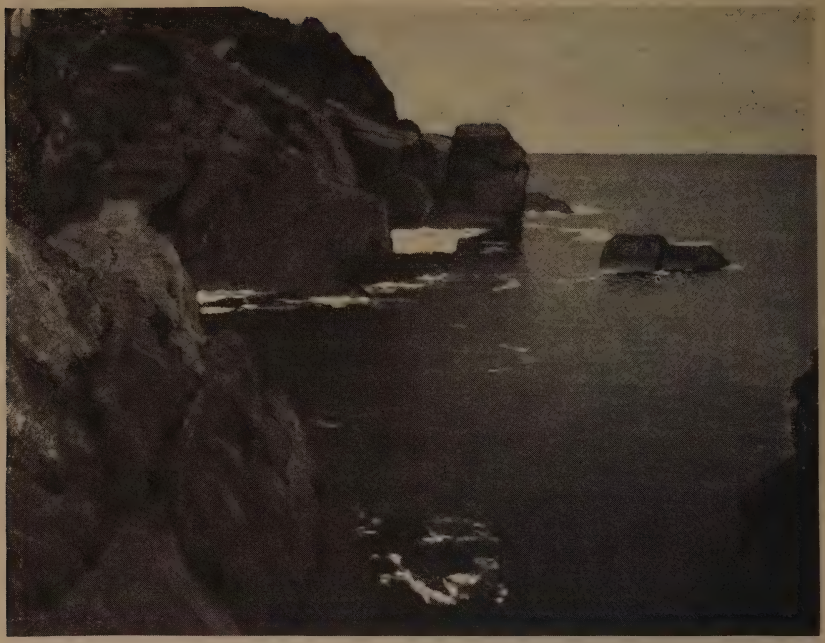
THEODORE ROBINSON

AMERICAN, 1852-1896

221 THE HOME OF MONET

Thick shrubbery beside a path, a fence beyond, with a white house in relief against a hill in the background; simple sky. *Canvas. Signed at the lower left. Monotone. Height,* 16 *inches; width,* 21 *inches.*

[SEE ILLUSTRATION]



ROCKY COAST
BY PAUL DOUGHERTY, N.A.

[NUMBER 222]

PAUL DOUGHERTY, N.A.

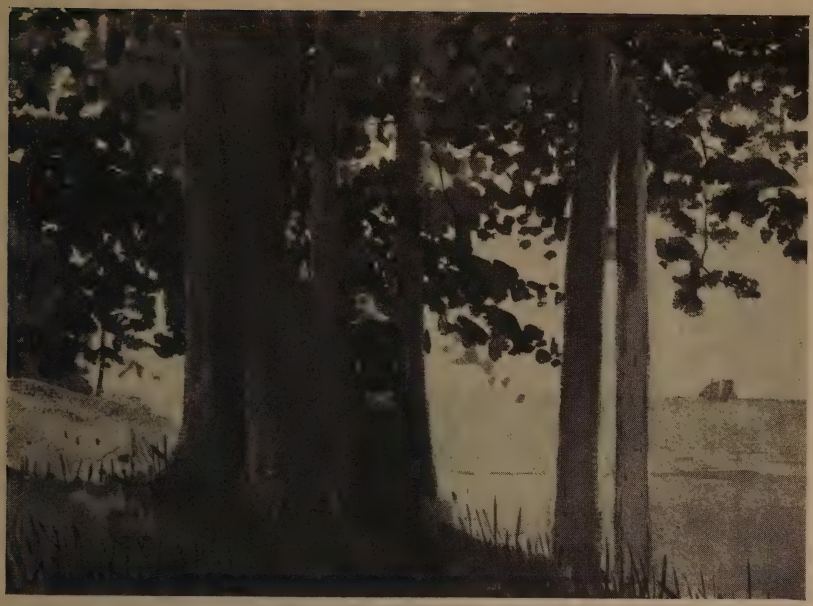
CONTEMPORARY AMERICAN

222 ROCKY COAST

Bare cliffs at the left with blue and lavender tinted sea washing in and producing bright effects of spoondrift; grey and creamy sky.

Canvas. Signed at the lower right. Height, 36 *inches; width,* 48 *inches.*

[SEE ILLUSTRATION]



THE RENDEZVOUS
BY WINSLOW HOMER, N.A.

[NUMBER 223]

WINSLOW HOMER, N.A.

AMERICAN, 1836-1910

223 THE RENDEZVOUS

A lady in black stands beside a tree on a green slope near the sea.

Water color. Signed and dated 1898 *at the lower left. Height,* 8 *inches; width,* 11 *inches.*

[SEE ILLUSTRATION]

JULIAN RIX

AMERICAN, 1851-1903

224 PASSAIC VALLEY

Green foreground with tree groups and a cottage in light relief from a deep blue ridge merging into grey hills at the horizon; fine blue sky with rolling cloud effect.

Canvas. Signed and dated 1898 *at the lower right. Height,* 21½ *inches; width,* 34½ *inches.*

GEORGE GLENN NEWELL, N.A.

CONTEMPORARY AMERICAN

225 A COOL RETREAT

A cow and her calf are standing in the shallow pool near a wooded bank; there is a touch of sky through the foliage in the distance.

Canvas. Signed and dated 1909 *at the lower left. Height,* 27 *inches; width,* 22 *inches.*

HAMILTON EASTER FIELD

AMERICAN, 1873-1922

226 STILL LIFE

A couple of pineapples, several lemons and oranges in nice arrangement on an old Colonial table, with a straight-backed Windsor chair against a deep blue curtain, while a canvas on a stretcher is seen against the wall through a door at the right.

Canvas. Signed at the lower left. Size, 36 *inches square.*

LILLIAN WESTCOTT HALE

CONTEMPORARY AMERICAN

227 SPRING

A winding road in a suburban town with fine trees just breaking into foliage, a little girl with a dog in the foreground and a house in high relief at the right middle distance; emerald-green sky.

Canvas. Signed at the lower left. Height, 36 *inches; width,* 30 *inches.*

FRANK KNOX MORTON REHN, N.A.

AMERICAN, 1848-1914

228 THE BREAKING WAVE

A heavy sea washes in on a sandy beach, ships in the distance, grey sky with streaks of luminous effects at the horizon.

Canvas. Signed at the lower right. Height, 30 *inches; width,* 50 *inches.*

HARRY CHASE, A.N.A.

AMERICAN, 1853-1889

229 PORT SCENE

Fisher-boats rocking in a rough sea near a big dock with lights on a cliff on the right; grey and creamy sky with touches of blue.

Canvas. Signed and dated 1878 *at the lower left. Height,* 22 *inches; width,* 36 *inches.*

HENRY PEMBER SMITH

AMERICAN, 1854-1907

230 SULLIVAN COUNTY, NEW YORK

Broken foreground with tree stumps and rocks traversed by a small creek, wooded hill at the centre and distance; blue sky with grey and creamy cloud effects.

Canvas. Signed at the lower right. Height, 25 *inches; width,* 35 *inches.*

GUY WIGGINS, A.N.A

CONTEMPORARY AMERICAN

231 MORNING LIGHT

Fine tree groups on height in foreground surrounded by green meadows; blue sky with creamy clouds.

Canvas. Signed at the lower left. Height, 25 *inches; width,* 30 *inches.*

PHILIP LITTLE

CONTEMPORARY AMERICAN

232 SPRING

An orchard in joyous attire, with a woman hanging her linen in the garden behind the fence farther back, and the roof of dwelling in the distance; scintillating sky.

Canvas. Signed at the lower left. Height, 25 *inches; width,* 30 *inches.*

GEORGE GLENN NEWELL, A.N.A.

CONTEMPORARY AMERICAN

233 NOONDAY REST

A number of heifers are resting in the shadow of a tree in the foreground, and a white calf is browsing farther away; orchard in the distance; touches of blue sky.

Canvas. Signed and dated 1909 *at the lower left. Height,* 22 *inches; width,* 28 *inches.*

JAMES DAVID SMILLIE, N.A.

AMERICAN, 1833-1909

234 SUNSET IN THE ADIRONDACKS

Foreground of boulders and trees at the right and left, framing a charming vista of a lake with mountains in the distance; lemon-tinted sky with pink cloud effects.

Canvas. Signed at the lower left. Height, 12 *inches; width,* 32 inches.

HENRY PEMBER SMITH

AMERICAN, 1854-1907

235 THE VALLEY POND

Limpid water grasses and lily pads and a boat; typical cottage on a velvety green hillside at the right, with fine tree groups about; blue sky with rolling cloud effects.

Canvas. Signed at the lower left. Height, 25 *inches; width,* 35 inches.

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